

# THE REPORTER

OF THE

## STRASSBERGER

### CONSERVATORIES OF MUSIC.

St. Louis, Mo.

VOL. 6

SEPTEMBER 1906

No. 7

**48 Teachers**  
every one an artist  
All branches taught  
Pupils may enter at  
any time  
Terms reasonable  
Diplomas awarded  
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**Many Free Advantages**  
Private Recitals  
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Artist Recitals and lectures  
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Free and partial  
scholarships  
Ensemble Classes, etc.

**DR. R. GOLDBECK**  
BOARD EXAMINATION

**STRASSBERGER**  
COMPLETE FACULTY  
The Most Complete  
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Music School in the West  
with the  
Strongest and Most Complete  
Faculty  
ever combined in one  
Conservatory in  
St. Louis and the  
great West

**STRASSBERGER**  
CONSERVATORIES OF MUSIC.

**NORTH SIDE**  
2200 ST. LOUIS AVENUE

**SOUTH SIDE**  
GRAND & SHENANDOAH AVENUES

**ST. LOUIS MO.**

## Faculty of the Strassberger Conservatories of Music

North Side, 2200 St. Louis Avenue.

South Side, Grand and Shenandoah Avenues

The most reliable, complete and best equipped Music School  
With the strongest and most competent Faculty ever combined in one Conservatory  
in St. Louis and the great West

**Re-Opening Season 1906-1907, September 1, 1906**

With Forty-nine of the most accomplished and prominent instructors in all its branches.

Send for Illustrated Catalogues.

## "The Reporter"

Devoted to the interests of pupils and patrons of the Strassberger Conservatories of Music.

Published in September, December and June.

J. W. Sneed.....Editor.

### Introductory

The aim of these Conservatories are, and always have been, to instill in pupils a thirst for knowledge, an inclination for conscientious, thorough work, and by so doing to build up a broad musical education in the fullest sense of the term, not merely a superficial knowledge in any one branch. The success which has crowned its efforts is sufficient evidence that its standard of excellence has been fully maintained, and its achievements duly appreciated by the earnest student.

The methods employed will warrant the most careful consideration, and special attention is called to the advantage to be derived from the system here pursued, bringing to the pupils the direct influence of a thoroughly competent faculty and surrounding them with that musical atmosphere so essential to rapid and successful progress.

### To Parents

It is a serious mistake, and one that has frequently been made, for parents to insist upon their children receiving musical instruction at home, because they regard it as an accommodation. They might as well expect them to make satisfactory progress in their school studies by having the teacher call at the house once or twice a week. The study of music is today as important as the study of mathematics, literature and the sciences, and should be pursued in an equally efficacious manner. The old system of instruction from teachers who go from house to house, is now almost obsolete, and well it is, for such teachings cannot hope or be expected to accomplish much in the production of musicians and players, for the lack of the proper conditions and appliances with which to develop the talents of the pupil. By the old system, teachers were compelled to work without the aid of needed facilities, in unbusiness like places and ways, and the result could not be otherwise than the production of unbusinesslike, unmusical and unprofessional methods.

The Strassberger Conservatories of Music enjoy the distinction of being schools where the fundamental departments receive the same careful and exacting attention as the finishing department. Many schools utilize cheap and inexperienced teachers, careless and uncertain methods with beginners; though it is a well-known fact that the success of a pupil depends upon the system of fundamental training pursued. A correct beginning will save years of needless toil and waste of money. Our system has won golden encomiums from press and public, for its thoroughness and efficiency.

### Harmony, Composition and Counterpoint Classes

Director Strassberger begs to announce that the last year's counterpoint class will be continued in September, 1906, which will be in charge of the well-known organist and eminent choir director, Prof. Charley Galloway, and new classes will be organized for those pupils who have studied harmony, and are desirous to complete their studies in theory of music.

This great study will be taught in a simple and plain manner and no doubt will arouse great interest among the students.

New Harmony Classes will be arranged in the latter part of October to commence the first or second week in November.

Applications for the new Counterpoint and Harmony Classes will be received from September 1, 1906, on.

## Re-opening

OF THE

## Strassberger Conservatory of Music

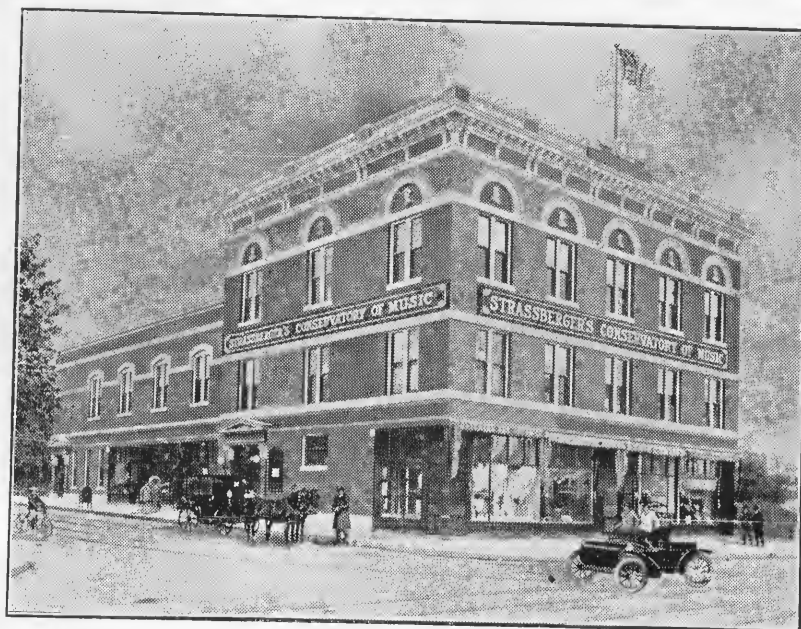
Season 1906-1907—September 1, 1906

With 49 of the most accomplished and prominent instructors in all its branches.



NORTHSIDE CONSERVATORY BUILDING

The Northside Conservatory is admirably located at the southwest corner of Twenty-second and St. Louis Avenue and is accessible by the Cherokee and Eighteenth street car lines either way (the latter passes the Union Station), all other lines transfer to these lines.



SOUTHSIDE CONSERVATORY BUILDING

*The Southside Conservatory* is beautifully situated at the southeast corner of Grand and Shenandoah Avenues, viz.: Compton Heights, and is easily reached by the Grand Avenue, Fourth Street and Compton Heights street car lines, which pass the Conservatory both ways, the latter passes the Union Station. Other lines transfer to these lines.

The patronage of an esteemed public has been highly appreciated in the past, and a continuance thereof is hereby respectfully solicited; entire satisfaction is guaranteed.

**Catalogue will be sent on request**

# Final Examination of Graduating Class 1906

*"Palmarum qui meruit ferat"*



Dr. ROBT. GOLDBECK  
Member of Board

The regular annual examination of the graduating class 1906 took place at the North Side Conservatory Saturday, May 19, 1906, in the theoretical department and at the South Side Conservatory, Wednesday, May 23, 1906, in the instrumental department, to the best of satisfaction to the board of examination.

The members of the class have shown remarkable progress and ability, through their faithful and conscientious work in the Instrumental and Vocal Department as well as in the Harmony and Counterpoint Classes, which without doubt gave great credit and praise to their final teachers, as Dr. Robt. Goldbeck, Prof. Nathan Sacks, Richard Pommer, Adelaide Kalkman and Sig. Guido Parisi. The well-known and great organist and teacher of harmony, counterpoint and composition, Prof. Charles Galloway, who also is an excellent choir director, was chosen chairman of the Board of Examination. Director C. Strassberger rendered a few creditable words to the pupils and their great instructors, which were duly de-



CHARLES GALLOWAY  
Chairman of Board of Examiners

served by them, for the excellent and thorough work which was demonstrated so well, and to the members of the board for the interest and pains they have taken in their duties of proficiency, he also announced that the counterpoint class will be continued the second or third week in September, 1906, in charge of Prof. Charles Galloway.

The following applicants were found qualified and awards were granted to them by the Board of Examiners as follows:

**Graduates of Third Degree—Awards:** Diploma of Artist Course and Medal of Honor. Mr. Irwin F. Hengelsberg, violin, harmony and counterpoint; Miss Esmeralda M. Berry, violin and harmony.

**Graduates of Second Degree—Awards:** Diploma of Post-Graduating



Sig. G. PARISI  
Member of Board

Course and Gold Medal. Misses Nellie R. Lewis of Missoula, Mont., Rose D. Weber, Edna O. Gundlach, Messrs. Richard E. H. Woltjen and Frederick W. Wilking, piano, harmony and counterpoint; Miss Alma W. Bagley, vocal and harmony; Misses Teresa M. Wangler, Gertrude M. Ganter, Bertha E. Harz, piano and harmony; Messrs. August C. Schmitt, Frank L. Dittmeier and Herbert L. Stein, violin and harmony.

**Graduates of First Degree—Award:** Diploma of Teachers' Course. Misses Emma M. Schnack of Boonville, Mo., Olivia A. DeMette of Belleville, Ill., Gertrude M. Primus, Olga A. H. Moellman, T. Ursula Dougherty, Irene H. Stockho, Lucille M. Ruehmke, Pearl E. DuBenrick, Agnes B. Hanick, Julia Bieber, May Farrington, Emilie A. Brockmeier, Bertha M. Nolte, May D. Schum, Jessamine M. Kerwin, Louise A. Boerner, Estella M. Darr and Robert A. Huelsick, piano and harmony.

**Private Course—Award:** A Certificate. Miss Ottilia M. Cramer, vocal;



HORACE P. DIBBLE  
Member of Board



CLEMENS STRASSBERGER, Director



ADELAIDE KALKMAN  
Member of Board



## THE REPORTER



NATHAN SACKS  
Member of Board



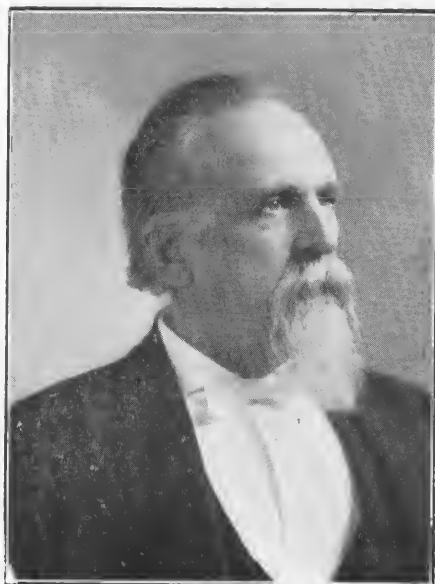
Mme. B. STRASSBERGER  
Member of Board



BRUNO STRASSBERGER  
Member of Board



CARL W. KERN  
Member of Board



RICHARD POPPEN  
Member of Board

Misses Lillian M. Peyton of Pinkneyville, Ill., Alma M. Hoffmeister, Martha McElvain of McLeansborough, Ill., Leah Zook of Tarkio, Mo., Mereena L. Losse, Olga E. Pfenninger, Mrs. Ida Abrahamson, Messrs. Clarence Tufts of Belleville, Ill., William Rushing of Bertrand, Mo., piano; Mr. F. R. Chaudet of Prairie du Rocher, Ill., violin.

The Board of Examiners this season consisted of the following eminent Professors: Charles Galloway, Chairman; Dr. Robert Goldbeck, Prof. Nathan Sacks, Richard Poppen, Sig. Guido Parisi, Richard Stempf, Carl W. Kern, Horace Dibble, Mr. and Mrs. Bruno Strassberger, Adelaide Kalkman and Director C. Strassberger.

Mr. C. Strassberger stated that the examinations this year have been unusually precise, and from now forward a larger requirement of proficiency will be the rule at the big scholastic establishment. The examination was divided into three theoretical classes, instrumental and vocal department. The counterpoint class and one harmony class were pupils of Dr. Robt. Goldbeck, the other harmony class was taught by Prof. Richard Poppen. The graduates of the Piano Department were taught by Dr. Robt. Goldbeck and

Nathan Sacks. The graduates of the Violin Department were taught by Sig. G. Parisi and the graduates of Vocal Department were pupils of Miss A. Kalkman. All class members demonstrated thorough knowledge and self-possession.



RICHARD STEMPF  
Member of Board

Send  
for  
Illustrated  
Catalogue

### A New Three-story Addition

On account of lack of room a three-story addition will be built to the South Side Conservatory Building, south on Grand avenue, consisting of a new boiler room, with all conveniences and cellars. Two additional stores on Grand avenue on first floor, a small hall and doctor's offices on second floor and more teaching rooms on third floor. As the season is too far advanced already, and the Conservatory re-opens its season 1906-1907 September 1, 1906, all building noise must then be ceased. Therefore very likely the new addition will be finished next season, but all that is finished will be rented.

Application for the well located Grand avenue stores and offices will be received now by addressing

C. STRASSBERGER, Proprietor.  
Grand and Shenandoah Avenues.

# Graduating Exercises at the Olympic Theatre, Class of 1906

## An Unequaled Success

**T**HE graduating exercises of the Strassberger Conservatories of Music came off with their usual grandeur and eclat, at the Olympic Theater, Sunday, June 10, 1906, with an excellent afternoon and evening program, and be it said to the honor of this class that the skill manifested by the respective students in the exacting program rendered, achieved for them collectively as well as individually not only a hearty applause, but the highest honors before a select and appreciative audience, and the many costly and handsome gifts (which were estimated between \$5,000 and \$6,000), as well as the floral offerings which filled the orchestra pit, and spread their sweet fragrance over the large theatre, and tendered to the students upon the rendition of their part on the programme, evidenced the high esteem and best wishes of the many loyal patrons of the institution.

The only regret the management has, is that while the selection of the Olympic Theatre was the very best that could be made, both as to location as well as the propriety of acoustics so essential to the complete success of these exercises, it was insufficient to accommodate the large number (exceeding 3,400) of patrons and friends holding tickets of admission and compelling many to leave, as not even standing room remained in this large theatre, which is considered the largest place (with a seating capacity of 2,700) for such purposes in the city, as the Odeon only has a seating capacity of 1,932.

The self-possession displayed by the students, undoubtedly is to be found not only in the mastery of the individual part they performed, but also in the thoroughness and efficiency of the institution imparted by the following instructors, who not only are widely known, but have achieved the highest honors in their respective branches: Dr. Robt. Goldbeck, Nathan Sacks, Sig. G. Parisi, Adelaide Kalkmann, Horace P. Dibble and Richard Poppen, who were the final teachers of this year's graduates.

The exercises were opened precisely at 2 P. M., with the sextet "La Dame blanche," by Boieldieu, for three pianos (and string quintet), performed by Olga Moellman, Irene Stoekho, May Schum, Mrs. Ida Abrahamson, Wm. Rushing,

and Dr. Robt. Goldbeck—and later on the program "Entracte at Valse de L'Opera" Eugene Oneguine, by Tschai-kowsky, a quartet for two pianos, performed by Estelle Darr, Louise Boerner, Frederick Wilking and Prof. Nathan Sacks, were the most picturesque and well received numbers on the programme. These young students played with excellent style, showing good technic and finish, and were deservedly and heartily applauded. The Beethoven piano concertos in C minor was rendered by May Farrington (first movement), Emilie Brockmeier (second movement), Robert Huelsick (third movement), and the Mozart D minor piano concerto was played by the following young ladies: Bertha Harz (first movement), Emma Schnack (second movement) and Teresa Wangler (third movement). Those six graduates demonstrated that they have enjoyed the best of instruction, noticeable especially in the accuracy and expression of their playing. The piano duets, "Valse" in C sharp minor by Chopin and "The Magyor" by Brahms were executed by Pearl Du-Benrick and Bertha Nolte, the Thomas "Raymond" overture was rendered by Agnes Han-nick and Ursula Dougherty, and later on the programme, "Peer Gynt," Op. 46, Suite I, by Grieg, was performed by Gertrude Primus and Alma Hoffmeister.

All these young ladies played with clean cut style, correct conception, showing excellent taste and ensemble. The piano solo, "14th Rhapsody" by Liszt, was rendered by Lucille Ruelmkorf in a brilliant manner, the Chopin "Etude" in E major and Liszt's "Gnomenreigen" was performed extremely well by Rose Weber, and Donizetti's "Lucrezia Borgia Air de Var" was executed with clean-cut style and musical touch by Miss Edna Gundlach. These three young ladies have interpreted their solos in an effective style, showing well developed technic, brilliant tone and artistic expression. The difficult and high classic composition "Piano Concerto," in G minor, Op. 22, by Saint-Saens, was rendered by Richard Woltjen (first movement), Gertrude Ganter (second movement), and Julia Bieber (third movement), in a remarkable and most finished manner, and the "Piano Concerto," in C major, Op. 15, by Beethoven, was played by Jessamine Ker-



win (first movement), Lillian Peyton (second movement) and Olivia DeMette (third movement) with excellent taste and musical temperament. All these six young students manifested wonderful technical effects, correct conception, confident style, good and solid touch, securing a great success for themselves and their teachers.

The vocal numbers were rendered by Agnes Hanick, who sang the "Cavatina" from Queen of Sheba by Gounod; Miss Ottila Cramer sang "Ernanie Rescue Me" by Verdi, and Alma Bagley sang "Ocean! Thou Mighty Monster," from Oberon by Weber, simple, charming. Their voices are full, rich and clear, the enunciation very distinct and placing of tone excellent, through their fine appearance and rendition an enormous applause followed.

Very difficult composition for the violin on the programme were delivered by Miss Esmeralda Berry, who played "Palpita," by Paganini, in a finished and artistic style. Mr. Irwin Hengelsberg played "Le Streghe," by Paganini, a very difficult solo, in an utmost creditable manner. A heavy composition, "Ziegeuner weisen," by Sarasate, was rendered by August Schmitt extremely well, and "Souvenir de Moscow," by Wieniawski, never was played better by Frank Dittmeier than at the exercises. He was at his best for tone and technic. Herbert Stein delivered Wagner's "Meisterlied Paraphrase" and Mascagni's "Drinking Song," with excellent taste, round and full tone and steady bowing. Every number of the violin graduates were exceptionally well received by the very large attending audience, for the well developed technic, true intonation, expression and temperament, which demonstrated the result of a systematic system of imparting advanced lessons with the best of care.

Prof. Charles Galloway, teacher of the organ and theoretical department and chairman of the Board of Examination, kindly assisted as piano accompanist for the vocal and violin numbers in his usual excellent manner, for which he deserves great credit and many thanks.

A selected string quintette, consisting of Sig. G. Parisi, Arno Waechtler (violin), Val Schopp (viola), P. G. Anton (cello), Robert Buhl (contra bass), C. W. Kern (organist), Prof. N. Sacks and Dr. Robt. Goldbeck, ably supported the piano concertos and quartettes, which greatly enhanced the effect of these difficult compositions.

Great credit is due to the teachers of the graduating department, Dr. Robt. Goldbeck and Prof. N. Sachs (Piano Department), Adelaide Kalkman (Vocal Department), Sig. G. Parisi (Violin Department), Dr. R. Goldbeck and Richard Poppen (Theoretical Department), for their conscientious and faithful work demonstrated by their respective pupils.

At the conclusion of the musical programme Director Strassberger introduced H. W. Becker, A. M., who made a few appropriate remarks regarding the great success of the Conservatories, graduates and specially the teachers, and thanked the immense, large audience for the great interest they took in the programmes.

Director C. Strassberger presented the awards to the graduates as follows:

**Graduates of Third Degree.**—Awards: Diploma of Artist Course and Medal of Honor. Mr. Irwin F. Hengelsberg, violin, harmony and counterpoint; Miss Esmeralda M. Berry, violin and harmony.

**Graduates of Second Degree.**—Awards: Diploma of Post-Graduating Course and Gold Medal. Misses Nellie R. Lewis of Missoula, Mont., Rose D. Weber, Edna O. Gundlach, Messrs. Richard E. H. Woltjen and Frederick W. Wilking, piano, harmony and counterpoint; Miss Alma W. Bagley, vocal and harmony; Misses Teresa M. Wangler, Gertrude M. Ganter, Bertha E. Harz, piano and harmony; Messrs. August C. Schmitt, Frank L. Dittmeier and Herbert L. Stein, violin and harmony.

**Graduates of First Degree.**—Award: Diploma of Teachers' Course. Misses Emma M. Schnack of Boonville, Mo.,

Olivia A. DeMette of Belleville, Ill., Gertrude M. Primus, Olga A. H. Moellman, T. Ursula Dougherty, Irene H. Stockho, Lucille M. Ruehmorkorf, Pearl E. DuBenrick, Agnes B. Hanick, Julia Bieber, May Farrington, Emilie A. Brockmeier, Bertha M. Nolte, May D. Schum, Jessamine M. Kerwin, Louise A. Boerner, Estella M. Darr and Robert A. Huel-sick, piano and harmony.

**Private Course.**—Award: A Certificate. Miss Ottilia M. Cramer, vocal; Misses Lillian M. Peyton of Pinkneyville, Ill., Alma M. Hoffmeister, Martha McElvain of McLeansborough, Ill., Leah Zook of Tarkio, Mo., Merceina L. Losse, Olga E. Pfenninger, Mrs. Ida Abrahamson, Messrs. Clarence Tufts of Belleville, Ill., William Rushing of Bertrand, Mo., piano; Mr. F. R. Chaudet of Prairie du Rocher, Ill., violin.

**THE INTRODUCTORY EXERCISES** for graduates (who didn't take part in the final exercises) took place at the South Side Conservatory large concert hall Thursday evening, June 7, 1906. A selected classical programme of piano, vocal and violin compositions were rendered in an astonishing and finished manner. The several participants revealed a state of very considerable proficiency and gave evidence of well sustained progress. The concert was attended by an audience who thoroughly appreciated artistic work. The programme was opened with the piano compositions "Un Ballo in Maschera," by Verdi, and excellently delivered by Miss Merceina Losse; "Scherzo-Valse," by Godard, was played splendidly by Miss Martha McElvain of McLeansborough, Ill. Later on the programme Miss Leah Zook of Tarkio, Mo., performed in an effective manner "The Nightingale," by Liszt and Miss Olga Pfenninger delivered "Air di Ballet," by Chaminade in a masterly style. These four young ladies manifested wonderful effects, good taste and expression. The vocal renditions by Miss Ella Flaminger—"Cavatina" La Reina de Saba by Gounod, and later on the programme, "At Parting" by Roseri and "Mignon" by d'Hardelot, were sang remarkably well and with real ardor. Her voice is very musical.

The piano solo by Beethoven—"Sonata" in D major—was rendered by Miss Nellie Lewis of Missoula, Mont., with a clear musical understanding and excellent taste. Moszkowski's "Spanish Caprice" was delivered splendidly and in a masterly style, good taste and finish by Miss Edna Rascher; and the artistic rendition of Chopin's "Berceuse" and "Fantasie-Improptu" in C sharp minor was played extremely well by Mr. Clarence Tufts of Belleville, Ill. These three high-class piano students manifested remarkable taste and temperament, well developed technic, artistic expression and real pianistic gifts, securing great success for themselves as well as for their teacher and school.

The violin number "Elegie" by Ernst was rendered by Mr. F. R. Chaudet of Prairie du Rocher, Ill., in a very progressive manner, showing steady bowing, clear intonation and charming expression. Mr. August Schmitt performed a difficult composition of Sarasate with wonderful technic and confident style. These two young gentlemen demonstrated great ability and musical taste, effective technic and temperament with their production. All in all it was a delightful revelation of the results gained by the faculty of these well known institutions.

## PRICE LIST

### FOR A TERM OF ONE MONTH.

Nine Lessons in a Month, for eight months during the year, if pupil takes two lessons in a week. The others, eight lessons a month.

Five Lessons in a Month, for four months during the year, if pupil takes one lesson in a week. The others, four lessons a month.

All sheet music is furnished free of charge in the Piano, Vocal and Violin Department (unless mentioned) and remains the property of the pupil.

### TUITION FEE PAYABLE STRICTLY IN ADVANCE.

Six per cent discount will be allowed pupils paying for six months in advance.

No deductions allowed for temporary absence or lessons discontinued. Exceptions will be made in cases of illness of several weeks' duration, if previous written notice has been given to the office.

Excuses by 'phone are not accepted.



**Piano Department**

	One 30 min. lesson weekly.	One 40 min. lesson weekly.	Two 30 min. lessons weekly.
<b>Primary Course—</b>	weekly.	weekly.	weekly.
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
<b>Preparatory Course—</b>			
With lady teachers.....per month	4.00	5.50	7.50
With gentlemen teachers...per month	4.50	6.00	8.50
<b>Main Course—</b>			
With lady teachers.....per month	4.50	6.00	8.50
With gentlemen teachers...per month	5.50	7.50	10.50
<b>Certificate Course.....per month</b>	6.50	8.50	12.50
<b>Graduating Course—</b>			
With gentlemen teachers...per month	8.00	10.75	15.00

**PIANO HIGH SCHOOL DEPARTMENT.**

<b>Graduates of—</b>			
First and Second Degrees...per month	\$10.50	\$13.50	\$20.00
Third degree, etc.....per month	12.00	15.50	23.00
	One 30 min. lesson weekly.	One 40 min. lesson weekly.	Two 30 min. lessons weekly.

**Violin Department**

<b>Primary Course—</b>			
(Children under 10 years).....per month	\$ 3.00	\$ 3.75	\$ 5.00
(Pupils over 10 years).....per month	4.00	5.50	7.50
<b>Preparatory Course.....per month</b>	5.50	7.50	10.00
<b>Main Course.....per month</b>	5.50	7.50	10.00

**VIOLIN HIGH SCHOOL DEPARTMENT.**

<b>Graduates of—</b>			
First and Second Degrees			
(Music extra).....per month	\$ 8.00	\$10.50	\$15.00
Third Degree, etc., (Music extra).....per month	8.50	11.50	16.00

**CLASS LESSONS.**

extra) .....	<b>CLASS LESSONS.</b>			
Class of four pupils, one 40 min. lesson per week, each.....per month				\$ 3.00
Class of four pupils, two 60 min. lessons per week, each.....per month				4.00
	One 30 min.	One 40 min.	Two 30 min.	
<b>Vocal Department</b>	lesson	lesson	lessons	
	weekly.	weekly.	weekly.	
	\$ 7.00	\$ 9.50	\$ 9.50	

**Vocal Department**

<b>Primary Course.....per month</b>	\$ 5.00	\$ 7.00	\$ 9.50
<b>Preparatory Course.....per month</b>	6.50	8.25	12.00
<b>Graduating Course.....per month</b>	7.50	9.50	14.00

**VOCAL HIGH SCHOOL DEPARTMENT.**

<b>Graduates of—</b>			
First and Second Degrees			
(Music extra).....per month	\$ 8.50	\$11.00	\$16.00
Third Degree, etc., (Music extra).....per month	9.50	12.50	18.50

**PRIVATE CLASS LESSONS (Miss Kalkmann).**

Class of three pupils, one 60 min. lesson per week, each.....per month	\$ 5.25
Class of four pupils, one 60 min. lesson per week, each.....per month	4.00

**SIGHT READING AND CHORUS (Mr. Dibble).**

	One 60 Minute Lesson Weekly.....	per month \$ 1.00
For pupils of these Conservatories, each.....		per month 2.00
For other pupils and members, each.....	One 30 min. Two 30 min. lessons	

**Violon Cello**

<b>Primary Course.....per month</b>	\$ 5.50	\$10.00
<b>Advanced Course.....per month</b>	7.00	13.50

**HARMONY, COUNTERPOINT, COMPOSITION, CANON, FUGUE AND ORCHESTRATION.**

Class of ten or more, one 75 min. lesson weekly, each.....per month	\$ 3.25
Class of five or more, one 60 min. lesson weekly, each.....per month	5.00
One 30 minute private lesson weekly.....per month	9.00
Two 30 minutes private lessons weekly.....per month	18.00

**ORGAN AND HARP.**

One 60 minute private lesson weekly.....per month	\$15.00
Two 60 minute private lessons weekly.....per month	29.00
Single lessons, 60 minutes each.....per month	3.50

Mrs. Ludlum, Miss Sheets  
Per Month**Elocution and Physical Culture**

Class of ten or more, one 75 min. lesson weekly, each....\$ 2.50	\$ 2.00
Class of six or more, one 60 min. lessons weekly, each	3.50
Class of six or more, one 60 min. lessons weekly, each	5.00
One 30 minute private lesson weekly.....	7.00
One 40 minute private lesson weekly.....	10.00
Two 30 minute private lessons weekly.....	10.00

**ZITHER, MANDOLIN, GUITAR AND BANJO.**

Class of eight or more, one 60 min. lesson weekly, each.....per month	\$ 2.00
Class of four or more, one 60 min. lesson weekly.....per month	3.50
One 40 minute private lesson weekly.....per month	8.00
Two 30 minute private lessons weekly.....per month	12.00

**CORNET, OBOE, FLUTE, CLARINET.**

<b>And all other Orchestra and Band Instruments.</b>	
One 30 minute private lesson weekly.....per month	\$ 5.00
Two 30 minute private lessons weekly.....per month	9.00

**CONSERVATORY ORCHESTRA.**

One 1½-hour Lesson Weekly.....per month	\$ 1.00
For pupils of these Conservatories, each.....per month	1.50
For other pupils and members, each.....per month	1.50

**PIANO TUNING.**

One 60 min. private lesson weekly.....per month	\$20.00
Two 60 min. private lessons weekly.....per month	30.00
Single lessons, 60 minutes each.....per month	5.00
Rent for a piano for the use of practice tuning.....	5.00

**STAGE AND FANCY DANCING.**

Class of four, a term of six 90 min. lessons (pianist inc.).....each	\$ 8.00
Class of two, a term of six 90 min. lessons (pianist inc.).....each	12.00
Private lessons a term of six 60 min. lessons (pianist inc.).....each	15.00
A single private 60 minute lesson (pianist inc.).....each	3.00
Rates for terms of ballroom dances (see extra circular).	

**GRADUATING FEES.**

Certificate, and Private Course.....each	\$ 8.00
Teachers' Course, \$10.00; Postgraduating Course.....each	15.00
Artists' Course.....each	18.00
Degree of Bachelor, Master, and Doctor of Music.....each	25.00
Monogram and Class Pins.....each	2.50

**PIANO RENT.**

Rent for piano to practice at home, per month, \$3.00, \$4.00 and \$5.00.	
Rent for piano and room to practice at the Conservatories:	
Two hours every day.....per month	\$ 4.00
Three hours every day.....per month	5.00
For responsible Piano Tuning, Leave Orders at the Conservatory.	

**FOR RENT****THE STRASSBERGER CONSERVATORIES' HALLS**

**SOUTHSIDE—Grand and Shenandoah Avenues**  
**NORTHSIDE—2200 St. Louis Avenue**

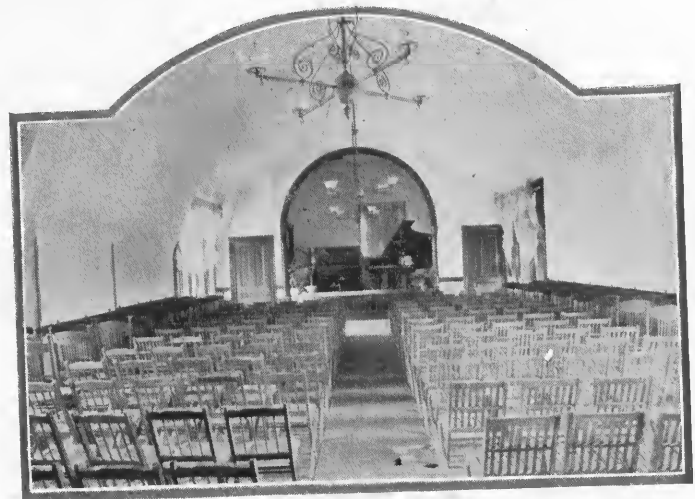
*For Entertainments of Every Description*  
**For Reasonable Terms**

**LARGE SOUTHSIDE HALL**

*The most beautifully fitted-up Hall in St. Louis,* consists of fine new stage sceneries, elaborate drop curtains, stage illumination, etc., very suitable for small operas and plays of any kind. White maple floor good for dancing, appropriate and fitted up for Lodges, and is acknowledged as the largest Lodge Hall in St. Louis, with large ceiling fans, well illuminated and ventilated.

*The Small Hall* can be rented for small lodges, parties, musicals, lectures, weddings, etc., at low terms.

*The Banquet Hall* can be rented with or without the other halls for any suitable affairs.

**NORTHSIDE HALL**

This conveniently located hall at the southwest corner of 22d Street and St. Louis Avenue can be rented for parties, musicals, weddings and entertainments of any kind for very low rates.

For price lists and any particulars, address

**C. STRASSBERGER, Prop.**

Grand and Shenandoah Avenues

TELEPHONES—

Kinloch, Victor 79  
 Bell, Grand 2486

# Academy of Dancing and Deportment at the Strassberger Conservatories of Music

## Southside Conservatory

Grand and Shenandoah Aves.

OPENS FOR ADULTS, WEDNESDAY, SEPT. 19, '06

Lessons every Wednesday from 8 to 10 P. M.

### Regular Select Parties

Every last Thursday of each month.

GRAND OPENING PARTY FOR ADULTS,  
THURSDAY, OCTOBER 25, AT 8 P. M.

Admission: 75c a couple, 50c a person

OPENS FOR CHILDREN,

TUESDAY, SEPTEMBER 18, 1906

Lessons every Tuesday and Friday from  
3:45 to 6 P. M.

Parties will be given frequently.

## Northside Conservatory

2200 St. Louis Avenue.

OPENS FOR ADULTS, TUESDAY, SEPT. 18, 1906

From 8 to 10 o'clock P. M.

### Regular Select Parties

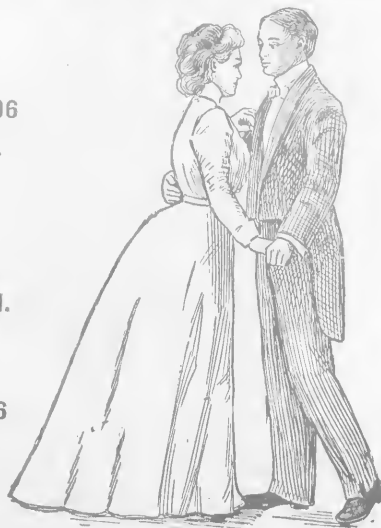
every last Friday of each month.

GRAND OPENING PARTY FOR ADULTS,

FRIDAY, OCTOBER 27

At 8 P. M.

Admission 25 Cents a Person.



## TERMS

\$6.00 a term (12 lessons) for each person. Special terms for more than one in a family. \$5.00 a term each person for clubs of 8 persons or more.

\$8.00 a Season Ticket (good for the whole season) only for former pupils. Parties extra.

These departments are in charge of Prof. Louis Mahler for adult classes, and Mme. Letita Palmer-Cirode for children classes, and are attended only by the best class of people, who prefer to visit a more private school, where a thorough knowledge of dancing and deportment can be better obtained than elsewhere, all classes being limited, the instructor is enabled to pay more personal attention to every individual pupil.

Admission Tickets will be furnished on request } To parents and family of present pupils for regular parties.  
at the Conservatory Office a few days prior } To parents or guardian of present pupil for regular lessons,

## OCCUPANTS OF THE

### Southside Strassberger Conservatory Building

Misses Phyllis and Dorothy May, the distinguished and artistic milliners, occupying the Grand avenue store, No. 2306, called the "Jose," are always kept busy, with a full force of assistance. They will occupy their larger quarters as soon as the new addition to the Strassberger Conservatory Building is finished.

Mr. Fred J. Fansin, a very accommodating and experienced young man, is the owner of the "Conservatory Ice Cream Parlor." He is well assisted by his two brothers and sisters, who are able to serve light lunches, the best of ice cream, sodas, candies, cigars and fancy drinks of any kind. Organizations renting the Conservatory Halls for entertainments, etc., will find there a very convenient place for refreshments.

Mr. R. J. Windler, the expert florist of Grand avenue, is located at 2302 South Grand avenue. His artistic taste for original floral designs and great selections of plants and flowers is acknowledged by the best class of people. The consequence of it is that a large greenhouse will be built for him in the nearest future, near the store for a still better supply.

Mary Ostertag occupies the well located corner store, which is fitted up with a full line of entirely new and very tasteful up-to-date stock in dry goods, notions and haberdashery. She is well assisted by her mother. Prices are very reasonable.

Mr. Leo Orchard keeps a very reliable, up-to-date tailoring establishment next to the Conservatory main entrance, No. 3554 Shenandoah avenue. He caters to the best class of people, is a good cutter, fine fitter and is known for good workmanship and moderate prices. Everybody is cordially invited to pay him a visit and inspect his fine, large stock of goods.

United States Post Office, better known as "Tyler Place Station," is located at 3550 and 3552 Shenandoah avenue, occupy more and more carriers on account of their steady increase of work. The Postmaster, Mr. H. E. Schottmiller, and his assistant, Mr. H. J. B. Waldapfel, don't spare any pains to accommodate patrons properly. The office is a convenience to the public of this district; is neatly fitted up and well patronized by the people at large.

Dr. Chr. Muetze, a well experienced dentist, occupies Office No. 1, second floor, and

Dr. Val. H. Frederick a conscientious dentist, occupies Office No. 5, second floor. Both of the above mentioned specialists are well known to the public, have a good reputation for their careful treatment in their practice.

The Compton Hill Council, Royal Arcanum, one of the largest organizations in this city, have a membership of about 1,200. Meets every first and third Monday each month. They constantly have large attendance and socialables of every description.

The McCullough Camp of Modern Woodmen meets every second and fourth Thursday each month in the small hall. This young order is growing rapidly and always have a good attendance.

The St. Louis Florists' Association meets at the small hall Thursday afternoon each month. Their frequently beautiful flower shows, etc., are immensely enjoyed by friends and members of the Association.

The Liederkranz Singing Society rehearses every Thursday evening for ladies and Monday for gentlemen, with a complete attendance, under the able direction of Prof. R. Stempf. The Society meets only temporary in this building until their excellent and large club building on Grand and Magnolia avenues is finished, which is in construction now.

## ELEMENTARY CLASSES

This course of study comprises: The Rudiments of Music; Musical Notation, as scales, rythm, signatures, etc., up to the study of Elementary Harmony. These classes are very important to students who desire to receive a thorough musical education. This course is free of charge to students of the graduating class and is in charge of Prof. R. Poppen.

Mrs. Robt. Goldbeck has decided to accept a limited class of piano pupils to commence from September 1, 1906. She has gained quite a reputation as a concert pianist in America as well as in Europe and as she is a finished student of her husband Dr. Robt. Goldbeck, she will be able to prepare pupils for her husbands classes.

